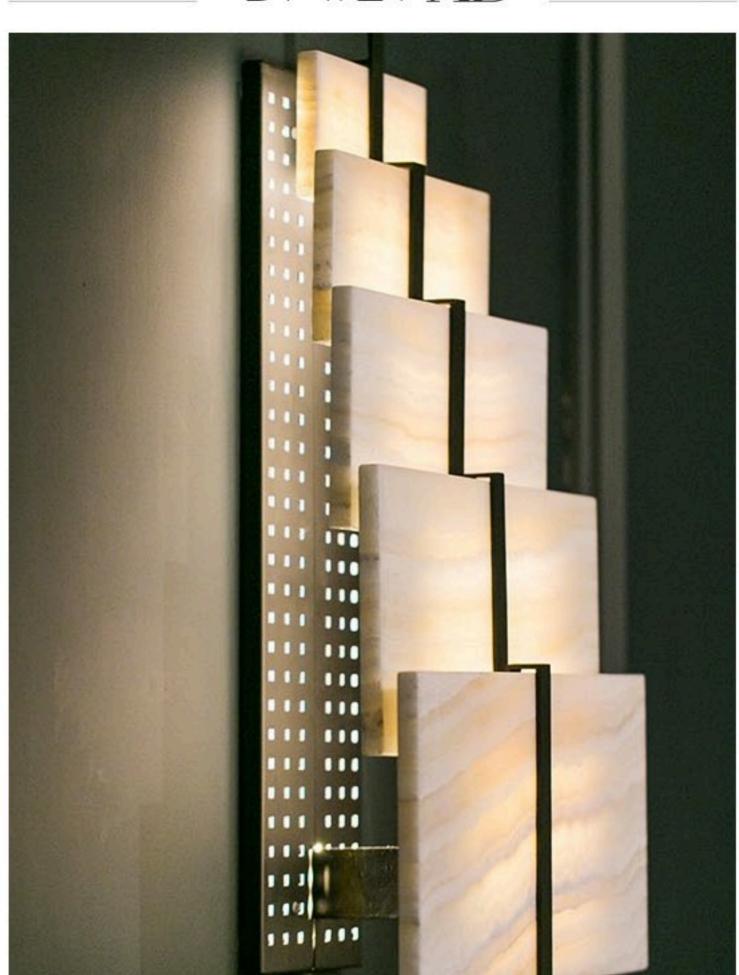
LIGHT ARTIST THIERRY DREYFUS SHOWS LIGHTING AT ATELIER COURBET IN NEW YORK

DAILYAD



Limited edition light figures by Thierry Dreyfus—such as the 52nd shown here—are now available through New York showroom Atelier Courbet.

"Light is a substance, the same as plaster or water," says Thierry Dreyfus, who has harnessed the intangible, enigmatic glow as his main medium.

He bathed Paris's Grand Palais in a rainbow of revolving hues for its much-anticipated reopening in 2005. He filled Notre Dame with an eerie glow in 2010, the first artist ever authorized to install work inside the famed cathedral. He has illuminated fashion runways for the likes of Helmut Lang, Comme des Garçons, and Jil Sander with shooting beams, planes of light, and foggy luminescence. And he set a golden glow inside the dark yet dazzling interior of filmmaker David Lynch's private Parisian nightclub, Silencio.



In between all that, Dreyfus has created a collection of actual light fixtures of his own.

Fashioned from salt crystals, neon tubes, onyx, bronze, and more, a selection of the limitededition light objects—previously shown only at his Paris studio—have traveled to the U.S. for the first time, to be displayed by New York showroom Atelier Courbet.

Virgule, cast in marble, alabaster, onyx, or brass, imitates the shape of a comma, emitting light from the base that travels up the ski slope form. Brightness cuts through Buzzy Bee's perforated black marble exterior. And in 52nd—modeled after a commission for the façade of a

building on New York's 52nd Street—warm light shines through tiered panels of veined onyx or white marble. The difference between lighting an environment and creating a stand-alone fixture? "Nothing," Dreyfus says. "It is all about taking care of the people, either crowds or individuals. Why are

they here? What are they doing? Lighting is about responding to their need and sharing a

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feeling of lightness."