

THE WRITE STUFF

This year's take on our Handmade seal features all of our esteemed collaborators' names, handwritten of course



The Handmade issue

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Let's face it. A lot of people are playing the craft card these days. We like to think that we were there first. But, more importantly, we were there with a very big, very bright idea: to celebrate craft and craftsmanship by proving, over and over again, that it is absolutely central to contemporary design.

Craft is not a listed building simply to preserve, but a particular set of skills, often acquired over a very long career, but alive and vital when called upon. We and some of the world's leading designers have called upon those skills. And craft has got the job done.



'Buzzy Bee' wall lamps**Thierry Dreyfus**

'Buzzy Bee' wall lamp

A secret light comes from the hexagonal cells of this wall lamp created in Carrara marble, polished stainless steel, resin and aluminium. A bright crystal produced in 3D printing polymer is hidden inside the lamp. Two extremes are connected with exactitude: on one side the tradition of manual skills; on the other, advanced technology. Made with the help of Israeli artisans.

Thierry Dreyfus

French lighting designer Dreyfus is a long-time Wallpaper* collaborator, notably channelling his vision into ten dazzling covers for 2011's Top 20 issue (W*152). He has produced some of fashion's most memorable catwalk shows of the past decade for the likes of Dior Homme, Helmut Lang and Jil Sander, and he also once transformed Notre Dame for Paris' Nuit Blanche 2010. www.atelierthierrydreyfus.fr

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'Virgule' wall lamp

Thierry Dreyfus

A pure line, a movement, a breath, a comma.' says Dreyfus of his lamp. The light slides over this elegant form thanks to hidden LEDs that are reflected in marble, alabaster, onyx or brass. Pictured are one in cedar wood and another in marble, made with the help of Turkish artisans.

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